



## 2008 jeff harnar award for contemporary architecture

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### CALL FOR ENTRIES

The Jeff Harnar Award for Contemporary Architecture has been created to honor the memory of Jeff Harnar and help continue his groundbreaking work in the area of contemporary design in Santa Fe. The award will carry with it a \$5,000 monetary prize, which the Thornburg Charitable Foundation will present at Santa Fe Design Week. Thereafter, the award will be given annually to continue the living memory of a man whose work and ideals should live on.

Jeff created an impressive body of work by fearlessly creating contemporary buildings here in Santa Fe with a degree of risk, and extreme creativity. Jeff firmly believed that the continued development of new architectural ideas is the only way to sustain the vibrancy, texture, and reality of a community.

Santa Fe is a city that values experimentation and has embraced it in many forms and disciplines. By promoting contemporary architecture, and promoting dedication to the process of designing new forms while integrating them with nature, we can continue the important dialogue about the progression of architectural thought and its contribution to a better built environment.

#### ENTRANT ELIGIBILITY:

Must be an active or retired architect registered in the state of New Mexico.

#### PROJECT ELIGIBILITY:

A singular work of residential or commercial architecture built in Santa Fe County completed since January 1, 1998. Projects having received awards not associated with the Jeff Harnar Award may be entered. There is no limit to the number of entries per firm or architect. All joint venture firms must clearly identify – in the Project Identification Form available through the website, [www.jeffharnaraward.com](http://www.jeffharnaraward.com) – contributing architects and all other participants contributing to the design of the project. Architects will be encouraged to re-enter projects if they did not previously win the Jeff Harnar award. Projects that have received an award in a previous year will not be eligible for any subsequent awards.

*PLEASE NOTE: This year's award and that of the 2009 JHA competition will be for a single building. However, starting in 2010 and every fifth year thereafter, the award shall be given for a body of work that demonstrates growth in the regional style. A body of work shall be defined as a minimum of 3 buildings completed within 5 years. During the intervening years the award will continue to be given for a single building.*

#### AWARD CRITERIA:

Entries will be evaluated on architectural diversity by way of fresh and colorful interpretations of the region's history and culture. Projects must demonstrate the innovative utilization of available materials and technology. Architectural solutions must demonstrate artistic responses to the challenges of the site, client, program, and budget. The work must be of architectural permanence. The work should draw inspiration from the high desert and its vegetation, geological forms, and the brilliant range of color and texture, and incorporate a creative infusion of desert light into the built work.

The winner will receive a \$5,000 award and certificate at a special presentation to be held on October 11<sup>th</sup>, 2007 to coincide with Santa Fe Design Week. In recognition of the vital part they play in the creation of these projects, the Owner and Contractor of the winning project are invited to participate in the award presentation. At the architect's request, additional certificates will be prepared for the Owner and the General Contractor. If feasible, there will be an opportunity for the public to tour the winning project.

JUDGING

A seven-person committee shall be composed of four western architects and three members from the cultural community of Santa Fe who are involved with the creative arts and sciences.

SUBMITTAL REQUIREMENTS:

Submittals are required to be digital and in a PC format. All images are to be submitted as JPG files in a PowerPoint presentation on a CD. The PowerPoint file size for each project submitted must not exceed 20 MB. **A maximum of 20 PowerPoint slides showing exterior and interior views of the project, project budget (NOT shared with anyone except judges), site context, site plan(s) and floor plan(s) are required.** *Written approval to publicize photos included must be acquired beforehand and included with the submittal.* No identification of the architect may be included on any part of the submittal, except the identification sheet. If this information is found on any of the PowerPoint slides, the submittal will be disqualified.. The sponsors of the Jeff Harnar Award will make every effort to protect submission CDs, but is not responsible for loss or damage. A sealed envelope packet containing the Project Identification Form (available through the website – [www.jeffharnaraward.com](http://www.jeffharnaraward.com)) shall be included with the submittal. This year, we are also asking each submittal to include one poster size display board; the winner's will be used at the Award ceremony. *Judges will visit competition finalists as part the judging process in '08.*

CD submittals must utilize the following PowerPoint format:

- Each project submitted must have a separate PowerPoint file. Multiple entries may be compiled on one CD.
- Slide 1 is the Project Title Slide. This must be the first slide of each presentation and **MUST** contain the following information:
  - Project name
  - Location
  - Completion date
  - Gross building area- Client provided budget parameters (This information will only be shared with the judges.)
- Slide 2 is the Concept Statement. The must be the second slide of each presentation and shall contain a concept statement about the project limited to 500 words. Please keep in mind the Concept Statement will attempt to help the judges evaluate "How well the project addresses the client's needs".
- Provide a minimum of ten (10) and a maximum of twenty (20) PowerPoint slides.
- Utilize low to medium resolution JPG images only.
- More than one image may be placed on each slide if desired.
- Each PowerPoint slide should contain a brief statement that describes the image in relationship to the design concept. Be concise and use Arial font only.

In the submittal envelope, please also include written permission to use the photographs of the project.

Each submittal should include a display board of the project. The display board of the winning project will be exhibited at the awards ceremony and throughout Design Week. The display shall be mounted on foamcore board panels and can be either vertical or horizontal orientation. Panels will be mounted using hook and loop fasteners (Velcro) or other concealed fasteners.

The display boards shall include the site plan, floor plan(s) and one or more exterior elevations, or sections shown legibly and accurately at scale, with numerical and graphic indication of scale. For ease of viewing, floor plans shall be at a scale of not less than 1/32" equals 1 foot. Lettering should be large enough for viewing.

Descriptive data on the face of the panels should include the following:

- Name and location of project
- Design Team – name of architect, major consultants, general contractor or construction manager and any other appropriate credits
- Name of owner
- Occupancy date
- Project Size—site size and gross building area

The winner will have a page on the Jeff Harnar Award website showcasing the winning entry and with a link to their own website.

ENTRY FEE:

\$80.00 for the first submittal and \$40 for each additional submittal. Make checks payable to the Thornburg Charitable Foundation. Entry fees go towards covering the cost of travel and accommodations for judges.

TIME LINE:

- Deadline for entry fee & submittals: **Friday, August 1, 2008 by 4:00 PM** to

Thornburg Companies  
150 Washington Avenue  
Santa Fe, NM 87501

- Jury review: Weekend of August 16th, or August 23rd, 2008
- Award presentation: Wednesday, September 18th, 2008

RELEASE OF WAIVER

By submitting an entry, entrants take full responsibility for the accuracy of all the information submitted and warrant that all the necessary permission has been obtained from others who may have rights to the work presented. Entrants further acknowledge that no royalty or compensation is due anyone, holds the sponsors of the Jeff Harnar Award for Contemporary Architecture harmless from all liability and grant the Jeff Harnar Award for Contemporary Architecture the nonexclusive rights to publish, reproduce and distribute copies of the original work.

Should you have any questions please contact:

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