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7 RENOWNED JUDGES TAPPED FOR JEFF HARNAR AWARD \$10,000 ARCHITECTURAL PRIZE

SANTA FE, NM – The Thornburg Charitable Foundation has announced the selection of the judges who will decide which New Mexico architect will receive the Jeff Harnar Award for Contemporary Architecture this fall.

“We are pleased to have such distinguished judges on our panel this year,” said Susan Barker Kalangis, the executive director of the Thornburg Charitable Foundation.

This annual architectural award honors the memory of the late Santa Fe architect Jeff Harnar, who believed that the continued development of new architectural ideas is the only way to sustain the vibrancy and reality of a community.

The competition started three years ago, when it was limited to Santa Fe architects and the prize was \$5,000. For this year’s competition, the field has been opened up to any contemporary residential or commercial project completed in the State of New Mexico after January 1, 1999 by architects licensed to practice in the state.

“By promoting contemporary architecture and dedication to the process of designing new forms while integrating them with nature, we can continue the important dialogue about the progression of architectural thought and its contribution to a better built environment,” said Garrett Thornburg.

The deadline for entries is September 18, 2009 at 4 p.m. Those interested can find the requirements and other information at www.jeffharnaraward.com or by contacting David M. Miller at dmiller@thornburg.com or by calling 505-467-5342. Presentation of the award will take place November 5 in Santa Fe at the new, Ricardo Legorreta designed Thornburg Campus.

The biographies of the judges are as follows:

Jon Anderson

Jon Anderson Architecture is an award winning firm specializing in the innovative and progressive design of residential and commercial projects in the Southwest. The firm is set up around an architectural design studio philosophy dedicated to producing the highest quality product possible. An experienced staff with a complete understanding of current methodology, technology, and materials allows for an unparalleled level of creativity, affordability, and sustainability

Jon Anderson is a 1973 graduate of the University of New Mexico School of Architecture and Planning. Since opening his own Design Studio in 1991 Jon has received over 25 state and regional design awards from the American Institute of Architects. The work has been featured in architectural books and periodicals internationally. Jon Anderson brings 36 years of experience to the firm with design responsibility on a multitude of project types in a local and national setting. Jon Anderson Architecture currently has a staff of six, which includes three senior associates: James Lucero AIA, Jarrod Arellano AIA, and Mark Harvold AIA.

Jon Anderson Architecture recently completed the new MINI Cooper dealership in Albuquerque, the New School of Architecture and Planning at UNM (in association with Antoine Predock Architect) and is currently working on the new Georgia O’Keeffe Elementary School and other projects locally and in Texas and California. Jon Anderson lives and works in the Historic Downtown Neighborhood of Albuquerque. www.jonandersonarchitect.com

Ellen Berkovitch

Ellen Berkovitch is a longtime journalist and new arts media entrepreneur. She launched her online magazine adobeairstream.com, in June 2009, as the first online arts magazine to create original content and cover art/design/architecture/film/performance and travel in the Rocky Mountain states and Southwest. She has published articles on art and architecture in Artforum, Art & Auction, Art and Antiques, Metropolis, The New York Times and LA Weekly, among others; and has been editor in chief of two magazines. She has won journalism prizes from Associated Press and National Association of Business Press Editors. In 2009 she moderated the Jeff Harnar Architecture Award Symposium. <http://adobeairstream.com/>

Michael Brendle, FAIA

Michael Brendle joined RNL Design in 2005 after spending 23 years leading Michael Brendle Architects and Brendle APV, which specialized in Civic Architecture, receiving over 45 AIA design awards and being featured in numerous national and international publications. His firm was named Western Mountain Region Firm of the Year in 1997. Michael is active in the design process and critique of all major studio projects at RNL and is a visiting critic at the University of Colorado. Michael works to achieve Critical Architecture with dedication and insight, requiring open and honest discourse and a great measure of trust. As issues of budget, context, materials, and function are weighed, Michael transforms program into forms and detail that move beyond definable, formal or historic precedent into a realm of place and timelessness, which have a profound impact on the excellence of architecture. www.rnldesign.com

Brad Cloepfil

Brad Cloepfil studied architecture at the University of Oregon and went on to earn an advanced degree from the Columbia University Graduate School of Architecture. After more than a decade of work and teaching in Los Angeles, New Orleans, New York, and Switzerland, Cloepfil founded Allied Works Architecture in his native Portland, Oregon, which now includes an office in New York City.

Among the first projects completed by Allied Works are the Maryhill Overlook in the Columbia River Gorge, the first of a series of five interpretive designs in diverse landscapes across the Pacific Northwest, and the Wieden+Kennedy World Headquarters, an adaptive reuse and transformation of an historic warehouse in Portland's Pearl District.

In recent years, Allied Works has focused on important cultural and educational buildings within urban centers, arts districts, and academic campuses. Completed projects include the Contemporary Art Museum St. Louis, a major addition to the Seattle Art Museum, the Booker T. Washington High School for the Performing and Visual Arts in Dallas, Texas, the redesign of 2 Columbus Circle for the Museum of Arts and Design in Manhattan, and the renovation and expansion of the University of Michigan Museum of Art. Current works include the Clyfford Still Museum in Denver, Colorado, a new building and creative workspace for Pixar Animation Studios in Emeryville, California, and two major residential projects – the Dutchess County Residence and Guest House and the Hudson Street Loft in New York.

In addition to leading all aspects of creative work at Allied Works, Cloepfil has held guest professorships at the University of Minnesota, the University of California, Berkeley, Rice University, Syracuse University and the University of Oregon. www.alliedworks.com

Rick Joy

Rick Joy is Principal of Rick Joy Architects, established in 1993 in Tucson after completing a Bachelor of Architecture from the University of Arizona. Each of RJA's works have been exhibited and published extensively and have won numerous prestigious awards. Joy received the 2002 American Academy of Arts and Letters Award in Architecture and in 2004 won the prestigious National Design Award from the Smithsonian Institute/Cooper-Hewitt Museum. He regularly serves as a professor at the Harvard Graduate School of Design and M.I.T., and he lectures extensively on his work throughout the world. In 2002, Joy's first monograph was published entitled Rick Joy: Desert Works, the first in the Princeton Architecture Press/Graham Foundation invited New Voices in Architecture series. It has been the best seller of all time for PAPress.

Currently, the 15-member Rick Joy Architects has several active residential commissions in Napa, Utah, Chile, Vermont, New Mexico, Marfa and Dallas Texas and Arizona including the permanent house for Eleanor and Francis Ford Coppola, the new 'Hacienda de Taos' in New Mexico, and the new Woodstock Farm Estate in Vermont. Other new commissions include the campus Holy Cross Institute and Chapel at St. Edwards University in Austin, Texas, an ultra luxury boutique eco-resort hotel and villas in Southern Utah, a new town and resort on Bahia Balandra Baja California Sur Mexico, a new town and resort in Zion, Utah, re-mater planning and downtown extension in York Beach Maine, a 10-story sportsmen's housing block for the 2011 Pan-American Games in Guadalajara, Mexico. www.rickjoy.com

Scott Lindenau, AIA

Scott Lindenau holds a Bachelor of Fine Arts and Bachelor of Architecture from the Rhode Island School of Design and established Studio B Architects in Aspen, Colorado in 1991. He serves as design principal of the studio and was voted the Young Architect of the Year in 2000 by the Colorado AIA. The firm has garnered over 35 AIA design awards and has been widely published. Scott has sat on several juries, is a visiting critic at various architecture schools and has presented the firms work/process at AIA conferences.

The firm's work is based on *inventiveness and interpretation* and is rooted in regional typologies, texture, and embraces emerging technologies. Research, process and sustainability are critical to the investigation of the studio's work. The 10-person firm is structured horizontally and enjoys a diverse range of work. Recently completed projects include: a school, church, fire station, housing projects, and several residential commissions.

Currently the studio is engaged on a vineyard in central California, a fire station in Aspen, a modular housing project in Snowmass, a mixed-use building for a non-profit in Gallup, New Mexico, and several residences in Colorado, California, and Illinois. www.studiobarchitects.net

Laura Steward

Laura Steward is the Phillips Director of SITE Santa Fe, a non-profit contemporary art space located in Santa Fe, New Mexico known for its international biennial exhibitions and its year-round contemporary art exhibitions, for which she serves as primary curator. Appointed to the position in April 2005, she came to SITE from Massachusetts Museum of Contemporary Art, one of the world's largest centers for contemporary visual and performing arts, where she was founding curator. Her exhibitions have received several important awards, including an AICA prize for best installation for Ann Hamilton: corpus and a New England AICA for Cai Guo-Qiang: Inopportune. Steward is the author of many exhibition catalogues and articles, lectures widely, and has served as adjunct faculty of Williams College and Bennington College. She is member of the Modern and Contemporary Collection Committee of the Fogg Museum at Harvard University, the National Peer Design Review Board, the Contemporary Art Museum Directors Group, and the Contemporary Curators Conference. She is a graduate of Harvard College and the Williams/Clark Graduate Program in the History of Art. www.sitesantafe.org

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